

Vol. XVIII

No. 10

# CORNELL COLLEGE BULLETIN

## THE HIGH SCHOOL OF CORNELL COLLEGE

### ANNUAL CATALOG



UNIVERSITY OF ILLINOIS  
JUL 10 1917

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MOUNT VERNON, IOWA

MARCH 1917

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## THE CORNELL COLLEGE HIGH SCHOOL

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Cornell College began its history as a Seminary or secondary school in 1853. It was re-incorporated as a college in 1855, but the secondary school was retained as an Academy. In 1916 the Academy was reorganized into the Cornell College High School, under competent critic teachers after the pattern of the high schools maintained by a number of leading universities and colleges. The High School offers the same instruction as the former Academy but with superior organization, housing, and equipment. The wisdom of the new arrangement is demonstrated by the success of the past year's work.

1853

1917

CATALOG  
OF THE  
CORNELL COLLEGE  
HIGH SCHOOL  
[Formerly the Academy]

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For the year 1916-17  
Announcements for 1917-18

Mount Vernon, Iowa  
Published by the College

# CALENDAR

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1917.

|              |                                           |
|--------------|-------------------------------------------|
| May 24-26    | Annual Music Festival of the College.     |
| May 28, Mon. | Final Examinations Begin.                 |
| May 30, Wed. | Memorial Day; Afternoon Half-Holiday.     |
| May 31, Thu. | Final Examinations End.                   |
| June 1, Fri. | High School Graduation Exercises, 8 P. M. |

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|               |                                  |
|---------------|----------------------------------|
| June 11, Mon. | Summer Sessions Begins.          |
| Aug. 3, Fri.  | High School Summer Session Ends. |

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Year 1917-18

|                |                                       |
|----------------|---------------------------------------|
| Sept. 10, Mon. | Registration Begins.                  |
| Sept. 12, Wed. | Recitations Begin, 8:00 A. M.         |
| Oct. 29, Mon.  | Normal Course of Twelve Weeks Begins. |
| Nov. 29, Thu.  | Thanksgiving; a Holiday.              |
| Dec. 21, Fri.  | Christmas Recess Begins, 12 Noon.     |

1918.

|               |                                                              |
|---------------|--------------------------------------------------------------|
| Jan. 3, Thu.  | Christmas Recess Ends, 8:00 A. M.                            |
| Jan. 17, Thu. | Mid-Year Examinations Begin.                                 |
| Jan. 23, Wed. | First Half-Year Ends. Last Day for Registration without Fee. |
| Jan. 24, Thu. | Second Half-Year Begins, 8:00 A. M.                          |
| Jan. 25, Fri. | Normal Course Ends.                                          |
| Mar. 27, Wed. | Spring Recess Begins, 4 P. M.                                |
| Apr. 3, Wed.  | Spring Recess Ends, 8:00 A. M.                               |
| May 30, Thu.  | Memorial Day; Afternoon Half-Holiday.                        |
| May 31, Fri.  | High School Graduation Exercises.                            |

# FACULTY

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1916-17

CHARLES W. FLINT, D. D., LL. D.

President of the College

MARGARET MAY TAYLOR, A. B., A. M.

Principal of the High School; History and Mathematics

FREDERICK MILTON MCGAW, B. S., A. M.

Manual Training

MARY M. EDWARDS, A. B.

Latin and German

HELENA F. TRIESCHMANN, A. B., B. S.

English

ALFRED C. WILCOX, A. B., B. S. IN AGR'L ED.

Science and Agriculture

ETHEL YORK, B. S. IN H. EC.

Home Economics

DOROTHY CROUNSE

Physical Training for Girls

LAURA FRASER RISTINE

Stenography and Typewriting

BURNA MCCULLOCH

Public Speaking and Oratory

ELLA BLANCHE HENDRICKSON

Business Courses

# GENERAL INFORMATION

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## THE ADVANTAGES OF THE COLLEGE HIGH SCHOOL

The reason why university and college high schools are so often preferred to the city high schools is on account of their superior organization and environment. The Cornell College High School is one of the most favorably located high schools in the state in this regard. It is in the midst of an invigorating college atmosphere which is congenial and also helpful in the development of strong and useful lives. It offers special advantages to those who have had a high school course of only two or three years, and to those who have had to postpone their school work, or preparation for college, and who find the conditions of the ordinary high school uncongenial. Furthermore, a diligent and capable student often finds it possible to complete the high school course and do some college work in the time ordinarily required for a high school course.

## LOCATION

The Cornell College High School is located in the town of Mount Vernon, on the main line of the Chicago and North Western Railway. It is seventeen miles from Cedar Rapids, the railway center of Eastern Iowa, with which city it is connected by electric interurban service.

## CAMPUS AND BUILDINGS

The High School, being under the same general management as the College, profits by the advantages and equipment of the College. The campus is one of the most attractive in the West. It contains sixty acres of beautiful sloping lawn and natural grove. The buildings, ten in number, are ranged along the crest of a hill. Of special interest to the high school students, aside from the High School building, are Bowman Hall—a home for women—the Chapel, the Library, and the Alumni Gymnasium. There is an athletic field of over twenty acres.

## EQUIPMENT

The material equipment of the High School includes adequate laboratory facilities in science, well equipped departments of domestic science and manual training and newly arranged building accommodations, all under a faculty of specially trained critic teachers. The college library, of forty-four thousand volumes, with the great dailies and much of the best current literature, is open to the High School students and they have the advantage of much other college equipment.

## NATURE OF INSTRUCTION

The High School is maintained primarily to prepare students for the regular college courses, and many of the college students who win honors in oratory, debate, and other scholastic lines in the college received their preparatory training here. The work however is so arranged that one who desires to go immediately into business life will find excellent opportunity for such preparation.

Sixty-two of our former students were enrolled in the college during the past year, and ten of them were on the honor list published at the close of the first semester.

## A COURSE FOR EVERYONE

A wide range of subjects is offered to meet the requirements, and the various needs and interests of students. Music, art, oratory, and commercial studies, including stenography and typewriting, are now offered in the high school course, and those who wish to pursue these subjects may do so and receive credit for a certain amount of the work toward graduation. A maximum of two semester credits is allowed in art, two in oratory, and four in music. The equipment for manual training and domestic science is complete and most satisfactory work is done in these departments.

## PHYSICAL TRAINING

The work in physical training is not required but may be elcted. It is given under skilled supervision. Athletics for men include track, football, baseball, basket ball, tennis and cross country running. The work in the gymnasium consists of calisthenics, apparatus work, tumbling, wrestling, etc.

The young women have for outdoor work tennis, hockey, volley ball and basket ball. The indoor work consists of Swedish gymnastics, æsthetic and folk dancing, and instruction in recreational games and play.

## LITERARY SOCIETIES

The High School has a society which gives training in parliamentary procedure, debate, reading, and other literary activities. It serves also as a social organization.

## LECTURE AND ENTERTAINMENT COURSE

The College offers a lecture course and the Conservatory an artists' recital course at small cost to the student. In 1916-17 these included lectures by Honorable William Howard Taft, ex-President of the United States, Montravelle M. Wood, the scientist and inventor, and Dr. Gunsaulus. Recitals were given by Mr. Percy Grainger, the Australian pianist, Mr. Cecil Fanning, baritone, Mrs. Edward MacDowell, and Albert Spalding, violinist. These lectures and recitals and the May Music Festival form an important part of the educational advantages of the high school students.

## REQUIREMENTS FOR ADMISSION

Candidates for admission should be at least thirteen years of age, and must present from a former teacher or other trustworthy person letters of introduction indicating good character and correct habits. To facilitate classification, those who have been in attendance at other schools should bring certificates of honorable dismissal and of studies pursued and completed.

Students are scheduled with the records brought from high schools, the grammar grades of public schools, or from private schools, without further examination; but before the credits are finally recognized students are required fully to sustain themselves for at least a half-year in the advanced work to which they are admitted. Entrance to the first year of the High School course presupposes a preparation equal to the proper completion of at least the eighth grade in the public schools.

## REQUIREMENTS FOR GRADUATION

Thirty semester credits, or fifteen units, are necessary for graduation, of which the following are required:

|                        |                                |
|------------------------|--------------------------------|
| English .....          | 6 credits or 3 units           |
| Foreign Language ..... | 4 credits or 2 units           |
| History .....          | 2 credits or 1 unit            |
| Civics .....           | 1 credit or $\frac{1}{2}$ unit |
| Economics .....        | 1 credit or $\frac{1}{2}$ unit |
| Algebra .....          | 2 credits or 1 unit            |
| Geometry .....         | 2 credits or 1 unit            |
| Science .....          | 2 credits or 1 unit            |

The four foreign language credits must be all in the same language. A *credit* is given for a course carried successfully through one semester; a *unit* for a course extending through the year. Those who complete the course will receive certificates signed by the President of the College and the Principal of the High School.

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## COURSE OF STUDY

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The following outline shows the *subjects offered* each semester. They must be chosen so as to meet the requirements specified in the table above. If a requirement is not taken in the year indicated it must be taken later. For the requirements for entrance to college, consult the statement in the College Catalog.

### FIRST YEAR

#### *First Semester*

English  
Science  
History  
Algebra  
Foreign Language

#### *Second Semester*

English  
Science  
History  
Algebra  
Foreign Language

## SECOND YEAR

English  
History  
Foreign Language  
Commercial Law  
Bookkeeping  
Music  
Manual Training

English  
History  
Foreign Language  
Geology  
Bookkeeping  
Music  
Manual Training

## THIRD YEAR

English  
Plane Geometry  
History  
Foreign Language  
Physics  
Agriculture  
Home Economics  
Music  
Stenography and Typewriting

English  
Plane Geometry  
History  
Foreign Language  
Physics  
Agriculture  
Home Economics  
Music  
Stenography and Typewriting

## FOURTH YEAR

English  
Economics  
Economic Geography  
Foreign Language  
Algebra  
Education  
Art  
Expression

English  
Civics  
Botany  
Foreign Language  
Education  
Art  
Expression

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## COURSES OF INSTRUCTION

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The courses are arranged in alphabetical order. All classes recite five days per week in periods of forty-five minutes each.

### AGRICULTURE

#### 1. AGRICULTURE.

Throughout the year

An elementary course in general agriculture, emphasizing the fundamental principles underlying the science of farming. A study

of soils, crops, animal husbandry, horticulture, farm machinery, and farm management; outdoor experiments and observation. There is excellent opportunity for the latter as some of the best producers of farm crops and breeders of farm animals are located near Mount Vernon.

## ART

For the courses of study in drawing and art, see the catalog of the School of Art.

## BOOKKEEPING

1. BOOKKEEPING. Throughout the year

During the first semester the principles of single and double entry are taught. The work of the second semester consists of sets in real estate and loans, insurance, commission, corporation accounting, manufacturing, and banking. The voucher, loose leaf, and card methods of accounts are taught.

## BOTANY

- 1b. ELEMENTARY BOTANY. Second half-year

A general course in structural botany, simple plant physiology and ecology. The work involves laboratory exercises, field work and plant analysis.

## COMMERCIAL LAW

- 1a. COMMERCIAL LAW. First half-year

The course covers contracts in general, and, in particular, sales of personal property, negotiable instruments, agency, bailment, partnership, corporations, insurance, real estate, and the system of federal and state courts. Legal blanks are used throughout.

## ECONOMICS

- 1a. ECONOMICS. First half-year

An elementary course in political economy. Nearly all the elementary treatises on the subject are accessible to the student for reference and reading.

## ECONOMIC GEOGRAPHY

### 1. ECONOMIC GEOGRAPHY.

First half-year

This course offers a comprehensive view of the geography of commerce and industry. The various industries and the commerce of the nations are studied in immediate connection with their physiographic causes.

## EDUCATION

### 1a. MENTAL DEVELOPMENT AND METHODS OF STUDY. First half-year

The relation of the body and the mind; the elementary facts of psychology involved in attention, conduct and habit; right methods of study and their relation to learning and teaching.

### 1b. SCIENCE AND ART OF TEACHING.

Second half-year

Relation of pupil, teacher, and subject-matter; methods of teaching the various branches; model lessons, outlines, etc., prepared by students and criticised by both the class and the instructor. While the work will be based on correct scientific theory, the aim will be to make as concrete and practical an application as possible to real teaching experience.

## ENGLISH

### 1. COMPOSITION AND READINGS.

Throughout the year

Weekly themes for practice in grammar and sentence structure. Easy readings from American and English classics.

### 2. COMPOSITION AND LITERATURE.

Throughout the year

Weekly themes, with special attention to rhetorical laws of the sentence and paragraph. Selected masterpieces from American literature.

### 3. COMPOSITION AND ENGLISH LITERATURE.

Throughout the year

Special attention to narrative and description. Masterpieces of British literature, including two plays of Shakespeare.

### 4a. COMPOSITION AND ENGLISH LITERATURE.

First half-year

Special attention to exposition. Analysis of essays and orations, practice in simple types of exposition and the oration.

### 4b. GRAMMAR.

Second half-year

A thorough review of English Grammar.

## EXPRESSION AND PUBLIC SPEAKING

For the course of study in Expression, see the catalog of the School of Oratory.

## GENERAL SCIENCE

### 1. GENERAL SCIENCE.

Throughout the year

A general course emphasizing the practical application of the facts of the material sciences. Introductory to work in the separate sciences. The facts and principles of science—botany, physiology, physics, etc.—in relation to the vocations, the work of the farm and of the home, to manufacturing and other pursuits; and to health—sanitation, ventilation, exercise, food, drinking water, etc. Text-book and laboratory.

## GERMAN

(French may be elected under certain conditions.)

### 1. ELEMENTARY GERMAN.

Throughout the year

A standard text is used and two or more of the simpler German classics are read.

### 2. MODERN STORIES AND PLAYS.

Throughout the year

Eight to ten modern stories and plays are read. Composition based upon the texts read.

## HISTORY AND CIVICS

### 1. ANCIENT HISTORY.

Throughout the year

This course covers more than is ordinarily included under the head of Ancient History. In addition to a brief survey of the Oriental Nations and a study of Greek and Roman History, the great movements in Europe and the beginnings of the modern states are traced up to about 1600 A. D.

### 2. MODERN EUROPEAN HISTORY.

Throughout the year

A detailed study of the rise and development of the European states of the present time.

### 3a. INDUSTRIAL HISTORY.

First half-year

The industrial development of our country. The growth of the great industries and the development of transportation and means of

communication. Emphasis is placed upon improvements in modes of agriculture and invention as is relates to the leading industries. Text-book and library work.

### 3b. UNITED STATES HISTORY.

Second half-year

An elementary knowledge of United States history is presupposed.

### 4b. CIVICS.

Second half-year

Among the subjects taken up are the Constitution of the United States, the national government, state and local governments—especially of Iowa,—and the duties of citizenship.

## HOME ECONOMICS

### 1. HOME ECONOMICS.

Throughout the year

Sewing, cooking, sanitation, house decoration and management. The study of textiles, their adaptation to costume design and the history of their production. The preparation of foods, the scientific processes, and food values. Study of decoration as applied to the adornment and arrangement of the home. Sanitation and household management are given special attention.

## LATIN

(Greek may be taken under certain conditions.)

### 1. BEGINNING LATIN.

Throughout the year

Intended to lay a solid foundation in the grammatical forms and syntax of the language. Sight reading is begun and good idiomatic English is insisted upon. Prose composition.

### 2. CÆSAR.

Throughout the year

The text of Cæsar with regular work in prose composition.

### 3. CICERO.

Throughout the year

Six orations of Cicero with Latin writing based on the text.

### 4. VERGIL.

Throughout the year

Six books of the Aeneid with prosody, mythology and sight reading. Supplementary work is given in Roman private life, institutions, monuments and mythology.

## MANUAL TRAINING

### 1. BENCH WOOD WORKING.

Throughout the year

(a) A course of exercises introducing the common tools, and making the student acquainted with the kinds of wood and their properties. (b) Care and dressing of edged tools. (c) Drawing: simple mechanical principles of projection, and preparation of working drawings and blue prints. (d) Study and recitations based on a text book.

One of the four hours will be devoted to recitation and lecture, the other three to be double periods at the bench and drawing table.

## MATHEMATICS

- |                                                                                                                                                                          |                     |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|
| 1. ALGEBRA.                                                                                                                                                              | Throughout the year |
| Includes quadratic equations.                                                                                                                                            |                     |
| 2. PLANE GEOMETRY.                                                                                                                                                       | Throughout the year |
| Begun and completed.                                                                                                                                                     |                     |
| 3a. ALGEBRA.                                                                                                                                                             | First half-year     |
| An advanced course with a more thorough treatment of the elements of algebra. More difficult problems are handled than in Course 1 and much attention is paid to graphs. |                     |

## MUSIC

For the course of study in the several branches of music, see the catalog of the Conservatory of Music.

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## NORMAL TRAINING

The Cornell High School now offers the twelve weeks of normal training required for admission to examination for a teachers' certificate. This course will begin October 29 and close with the state examinations in January.

None but teachers who are specially trained for the work and have had successful experience are employed. The public schools of Mount Vernon are open to our students for observation work and the teachers cooperate with us.

Those who intend to take this course should write to the Principal not later than October 15.

## PHYSICS

### 1. PHYSICS.

Throughout the year

An elementary course in the principal facts and laws of Physics, and the application of these in the experience and phenomena of daily life. Recitations from a text, and solution of problems under consideration.

## SHORTHAND

The course in stenography is intended to prepare the student to fill intelligently and capably the position of amanuensis, secretary, or assistant in a business office.

## TYPEWRITING

The touch system of typewriting is taught, and neatness and accuracy of work, correct spelling and punctuation, and proper business forms are insisted upon. In addition to the necessary technical training in both shorthand and typewriting, the student is given instruction in business customs and the general routine of office work.

A course in PENMANSHIP, without credit, will be given if a sufficient number apply.

## EXPENSES

A registration fee of one dollar and fifty cents will be charged each student each half-year, but will be remitted to all who register before the close of the first recitation day of the first half-year and before the close of the last day before the opening of the second half-year.

| TUITION AND FEES                                                     | First<br>Half-<br>Year | First<br>Half-<br>Year |
|----------------------------------------------------------------------|------------------------|------------------------|
| Registration Fee (See paragraph above).....                          | 1.50                   | 1.50                   |
| Semester Fee—Lecture Course, Athletic Games, Physical Training ..... | 3.00                   | 3.00                   |
| Tuition .....                                                        | 20.00                  | 20.00                  |
| For each additional hour above sixteen.....                          | 1.75                   | 1.75                   |
| For less than twelve hours—each hour.....                            | 1.75                   | 1.75                   |
| For each college study—extra charge.....                             | 3.50                   | 3.50                   |
| Laboratory fee in Botany.....                                        | 2.00                   | 2.00                   |
| Laboratory fee in Physics .....                                      | 3.00                   | 3.00                   |

|                                                                                       |       |       |
|---------------------------------------------------------------------------------------|-------|-------|
| Laboratory fee in Home Economics.....                                                 | 2.00  | 2.00  |
| Laboratory fee in Manual Training.....                                                | 4.00  | 4.00  |
| Laboratory fee in Agriculture.....                                                    | 1.00  | 1.00  |
| Laboratory fee in General Science.....                                                | 1.00  | 1.00  |
| Fee for Typewriting.....                                                              | 7.50  | 7.50  |
| Normal Course Tuition.....                                                            | 18.00 | 18.00 |
| Tuition in Piano, Organ, Voice or Stringed Instruments:                               |       |       |
| Two lessons a week, thirty minutes each.....                                          | 40.00 | 40.00 |
| One lesson a week, thirty minutes.....                                                | 25.00 | 25.00 |
| Harmony or counterpoint, two lessons a week in a class of five .....                  | 12.00 | 12.00 |
| (For other charges in the Conservatory of Music, see the catalog of the Conservatory) |       |       |
| Tuition in the School of Art:                                                         |       |       |
| Five days a week.....                                                                 | 30.00 | 30.00 |
| Three days a week.....                                                                | 23.00 | 23.00 |
| Tuition in Expression or Oratory, class of fifteen.....                               | 12.00 | 12.00 |
| (For charges for individual lessons, see the catalog of the School of Oratory.)       |       |       |
| Examination Fee (excepting regular college entrance)                                  | 2.00  | 2.00  |
| Bath, Locker and Swimming Pool fee.....                                               | 2.50  | 2.50  |
| Fee to cancel a deficiency.....                                                       | 1.00  | 1.00  |

Board at Bowman Hall has been \$3.50 per week, but may be increased. At clubs and private boarding houses in town it ranges from \$3.75 to \$4.50. Furnished rooms in town can be rented from \$18.00 to \$40.00 per semester for each occupant, heat included. Rent for rooms at Bowman Hall, the women's dormitory, ranges from \$15.00 to \$34.00 per year for each of two occupants, heat not included.

All High School bills are payable in advance at the beginning of each half-year and only in case of protracted sickness will any reduction be made and then only one-half the balance from the time the student was excused.

The expense for books is lessened by the college Book Room, which supplies text books at reduced rates and buys back those that are to be continued as texts.

The general rate of expenses for each half-year is shown in the following table:

|                                  |                      |
|----------------------------------|----------------------|
| Board and furnished room.....    | \$ 80.00 to \$100.00 |
| Fuel and lights.....             | 10.00 to 12.00       |
| Tuition and Incidental Fees..... | 26.00 to 30.00       |
| Books .....                      | 5.00 to 8.00         |
| Laundry .....                    | 9.00 to 12.00        |

Total for half-year from .....\$124.00 to \$162.00

Other expenses are so directly personal that no general estimate of them need be made. The necessary expenses of the student are very moderate. There are many opportunities for self-help.

## ROLL OF STUDENTS

### FOURTH YEAR

|                            |                |
|----------------------------|----------------|
| Paul Ristow Brace          | Mount Vernon   |
| Stephen Butz               | Ridgeway       |
| Herbert Theodore Chenoweth | Davenport      |
| Lloyd William Gratton      | Mount Vernon   |
| Woodworth L. Hawn          | Springville    |
| Ben H. Herrick             | Fredericksburg |
| Hazel Lucile Jones         | Mount Vernon   |
| Otto Albert Kohl           | Lisbon         |
| George Oliver Lee          | Mount Vernon   |
| Pearl McCammant            | Mechanicsville |
| Harry Ray Newman           | Martelle       |
| Elva Odell                 | Mount Vernon   |
| William Austin Odell       | Mount Vernon   |
| Jesse Austin Rigglesman    | Deloit         |

### BELOW FOURTH YEAR

|                         |                   |
|-------------------------|-------------------|
| Velma Wright            | Palo              |
| Carl Judd Allen         | Shellrock         |
| Clela Anderson          | Mount Vernon      |
| Charles William Balhorn | Keystone          |
| Dora Almeda Berg        | Mount Vernon      |
| Herbert Ernest Buhman   | Grand Mound       |
| Mae Helen Corbin        | Watkins           |
| Sigmund Eiken           | Eiken, Norway     |
| Claude Daniel Evans     | Davenport         |
| George Dwight Ferguson  | Lytton            |
| George Gleason          | Dunlap            |
| Anna Hoffman            | Norway            |
| Eloise Agnes House      | Springville       |
| Jackson Hudson          | Manchester        |
| Charlotte Johnson       | Waterloo          |
| Bernice Kelly           | Fairport          |
| Luther Lawson           | Batavia           |
| Leslie Frederick Lee    | Hanover, Illinois |
| Bert Alvin Lenhart      | Zwingle           |
| Grace E. Light          | Lisbon            |
| Will McCausland         | Stanwood          |

Elsie Burnett McNee  
 Leslie Charles Melody  
 Jay Clifford Milholin  
 Esther Verne Newman  
 Minnie Louise Novak  
 Edna Ott  
 Warner Peterson  
 Dorothy Abigail Puffer  
 Ruth Evelyn Rigby  
 Mildred Irene Robbins  
 Sylvia Robinson  
 Harlan Robert Russell  
 Willard Henry Russell  
 Louis Albert Schwuchow  
 Hubert Carl Sedlacek  
 John Sutliff  
 Herbert Temple  
 Elba Thorpe  
 George Walmer  
 Blanche Wescott

Watkins  
 Rockwell City  
 Mount Vernon  
 Martelle  
 Denver, Colorado  
 Hampton  
 Mount Vernon  
 Bloomfield  
 Mechanicsville  
 Martelle  
 Grand Mound  
 Anamosa  
 Anamosa  
 Harvey, Illinois  
 Mount Vernon  
 Mount Vernon  
 Surfleet, England  
 Muscatine  
 Lisbon  
 Joice

# SHORT COURSE

Clyde M. Crain  
 Willard Arthur Crain  
 Almond Creger  
 Lester D. French  
 Eppe Hartvigsen  
 George F. Henick  
 Vivian Keller  
 Homer Light  
 John Ballard Light  
 Theodore Light  
 Bessie A. Noonan  
 Edward Pitlik  
 Arthur A. Wendall

Esmond, South Dakota  
 Mount Vernon  
 Elwood  
 Wyoming  
 Elwood  
 Mount Vernon  
 Tipton  
 Lisbon  
 Lisbon  
 Lisbon  
 Bernard  
 Mount Vernon  
 Elwood

## ROLL OF THE ACADEMY AND NORMAL SECTION OF THE SUMMER SCHOOL, 1916

Bertha A. Akery  
 Hazel Albright  
 Donald C. Armstrong  
 Pearl Iva Armstrong  
 Avis Baker  
 Charles W. Balhorn  
 Grace Ballenger  
 Fern Rebecca Bartenhagen  
 Myrtle Harriett Batcheler

Brooklyn  
 Davenport  
 Tipton  
 Tipton  
 Lake Mills  
 Keystone  
 Armstrong  
 Fruitland  
 Independence

|                         |                |
|-------------------------|----------------|
| Emma B. Berry           | Anita          |
| Harlan C. Betts         | Mount Vernon   |
| Nellie M. Bowman        | West Liberty   |
| Edna A. Braun           | Davenport      |
| Hazel Breckenridge      | Clarion        |
| Sarah Louise Briggs     | Ottumwa        |
| Ruth M. Brockman        | Ottumwa        |
| Lillian R. Brown        | Cascade        |
| Presley Estel Brown     | Walker         |
| Anna Brunswold          | Lake Mills     |
| Maud A. Bullis          | Galt           |
| Marie Rumble Burns      | Mount Vernon   |
| Stella E. Bushnell      | Cherokee       |
| Grace Byerly            | Anamosa        |
| Mildred E. Cannon       | Crawfordsville |
| Mary Alta Chapman       | Mount Vernon   |
| Alice Esther Chown      | Conesville     |
| Eldorado B. Christensen | Mount Vernon   |
| Myrtle Clemens          | Union          |
| Mildred Coffman         | South English  |
| Pearl Cook              | Hale           |
| Rella Cooper            | Thornburg      |
| Wilhelmina E. Copp      | Wheatland      |
| Alice Bonita Cork       | Lisbon         |
| Mary Cork               | Lisbon         |
| Hazel N. Cork           | Anamosa        |
| Marie Cornish           | Elwood         |
| Lucile Cottingham       | Mount Vernon   |
| Wylma Cox               | DeWitt         |
| Rita Crotty             | Bernard        |
| Agnes Curtis            | Bernard        |
| Clyde W. Dann           | Camanche       |
| Kathryn Davidson        | Muscatine      |
| Lois Davidson           | Crawfordsville |
| Marjorie Davis          | Mount Vernon   |
| Ollie C. Dille          | Albia          |
| Gladys K. Draper        | Clinton        |
| Nannie Dutton           | Dixon          |
| Ida M. Eggert           | Lowden         |
| Lena Ehresman           | Lisbon         |
| Emily Emerson           | Mount Vernon   |
| Helen Fisher            | Odebolt        |
| Myrtle Salome Fisher    | West Branch    |
| Nellie Fitzpatrick      | West Branch    |
| Winifred Fitzpatrick    | West Branch    |
| Grace Jeanette Foley    | DeWitt         |
| Philomena Foley         | Long Grove     |
| Hildreth Fordham        | Park Place     |
| Lucia May Fordyce       | Mount Vernon   |

|                          |                         |
|--------------------------|-------------------------|
| Mabel H. Frauenholz      | West Branch             |
| Cora M. Fryberger        | Muscatine               |
| Ethel Fulwider           | Mount Vernon            |
| Fletcher Seville Gaston  | Sewickley, Pennsylvania |
| Jessie Mae Glass         | Monticello              |
| George W. Gleason        | Dunlap                  |
| Elsie Glick              | Muscatine               |
| Laura Helen Goudy        | Mount Vernon            |
| Mary A. Goudy            | Mount Vernon            |
| Edna M. Greiner          | Muscatine               |
| Mary Gribbon             | DeWitt                  |
| Ursula A. Halligan       | Davenport               |
| Ethel Marie Hammer       | Lehigh                  |
| Irene A. Hanna           | Epworth                 |
| Mary Eveleen Hannaher    | Clinton                 |
| Gail Harris              | Dallas Center           |
| Inez Myrtle Harrison     | Muscatine               |
| Cecilia E. Hassett       | Davenport               |
| Mary Hawkes              | Bernard                 |
| Mary Eleanor Hernon      | Wyoming                 |
| Ralph C. Hill            | Mount Vernon            |
| Alma Frances Hillmann    | Wheatland               |
| Helen Hinselman          | Rockingham Road         |
| Wilma Hinselman          | Davenport               |
| Bernice Mildred Hoefflin | Muscatine               |
| Berton Mason Hogle       | Mount Vernon            |
| Marion Hollingsworth     | Thornburg               |
| Clare Hoover             | Lisbon                  |
| Floss Hoover             | Lisbon                  |
| Verna Hopkins            | Colfax                  |
| Johanna Horland          | Bradgate                |
| Bertha Elizabeth Horn    | Mount Vernon            |
| Velma Horn               | Clarence                |
| Pearl Horsfield          | Epworth                 |
| Maud A. Howell           | Muscatine               |
| Gladys K. Hudler         | Muscatine               |
| Jeannette Huff           | Waterloo                |
| Ethel Marie Hunter       | Winthrop                |
| Beatrice E. Hurlburt     | Muscatine               |
| Mae E. Hynes             | DeWitt                  |
| Harold L. Irwin          | Belle Plaine            |
| Pauline M. Jackley       | LeClaire                |
| Charlotte Johnson        | Waterloo                |
| Mildred Johnson          | Muscatine               |
| Hazel Jones              | Mount Vernon            |
| Mary Keith               | Lost Nation             |
| Ella Kelly               | Tipton                  |
| Stella King              | Mount Vernon            |
| Stella Kinsella          | Bernard                 |

|                         |                           |
|-------------------------|---------------------------|
| Lucile L. Klucher       | Lowden                    |
| Lawrence E. Kohl        | Lisbon                    |
| Irene Elsie Koppenhaver | Mechanicsville            |
| Eva P. Krider           | Nichols                   |
| Claire Krofta           | Oxford                    |
| Helen Krouth            | West Branch               |
| Helen G. Kruse          | Hale                      |
| Genevieve Kuebler       | Mount Vernon              |
| Tennie Ruth Lantry      | Davenport                 |
| Margaret Laughlin       | Zwingle                   |
| Lawrence A. Lemley      | Washington                |
| Arlo V. Lemen           | Dubuque                   |
| Helen Little            | Mount Vernon              |
| Lulu Marie Logan        | Bradgate                  |
| Cecile Loucks           | Aurelia                   |
| Ida Lowry               | DeWitt                    |
| Carmen Irene Lund       | Davenport                 |
| Borrene E. Maley        | Mechanicsville            |
| Marcella Malloy         | Bernard                   |
| Edna Mae Marion         | Sully                     |
| Marie Marks             | West Branch               |
| Marguerite Mathien      | Eagle Grove               |
| Louis Maxwell           | Mount Vernon              |
| Mary McClellan          | Kalo                      |
| Della McCullough        | Muscatine                 |
| Frank McCullough        | Muscatine                 |
| Bertha R. McCurdy       | Brown's Station, Missouri |
| Ethel Helena McCurley   | Columbus Junction         |
| Bernice McDermott       | Bernard                   |
| Wayne W. McGinnis       | Muscatine                 |
| Bessie McMurrin         | Wyoming                   |
| Bertha McNeill          | Epworth                   |
| Laura Lu Means          | Iowa City                 |
| Katherine Miles         | Clarion                   |
| Hazel Miller            | Mount Vernon              |
| Cephas Miller           | Mount Vernon              |
| Hildred Miller          | Atalissa                  |
| Mabel Jessie Miller     | Atlantic                  |
| Maude Miller            | Muscatine                 |
| Ruth Josephine Miller   | Atlantic                  |
| Josephine Moloney       | Bernard                   |
| Lois A. Montgomery      | Brooklyn                  |
| Ethel Marie Moorhead    | West Branch               |
| Helen G. Nelson         | Pocahontas                |
| Ruth A. Nims            | Maquoketa                 |
| Besse A. Noonan         | Bernard                   |
| Ethel Marie Norris      | Conesville                |
| Neta Ogden              | Maquoketa                 |
| Frances Oulman          | Lake Mills                |

Bunah Patterson  
 Elsie Peters  
 Harriet Leslie Peterson  
 Letitia C. Phillips  
 Adeline I. Pike  
 Mabel M. Pike  
 Eleanor Maye Plank  
 Louie Polke  
 Lucy R. Porter  
 Loretta I. Powers  
 Theresa Preston  
 Leonard W. Prichard  
 Agnes C. Randolph  
 Lillian Rarick  
 Margaret Reddin  
 Pearle Reid  
 Linnie Pearl Robinson  
 Sylvia Robinson  
 Minnie M. Ryan  
 Gennie H. Sanborn  
 Florence M. Scanlan  
 Elizabeth Schlegel  
 Minerva Schlegel  
 Edith Mae Schorr  
 Madge Sellers  
 Lillian Shakespeare  
 Jaunita Florence Shaw  
 Oril Shepard  
 Elmer Sherrill  
 Florence Shideler  
 Helen Shileler  
 Frances H. Shoultz  
 Harold Shrope  
 Gladys Smith  
 Katherine Wagner Smith  
 Lillian F. Smith  
 Selma Elisabeth Soll  
 Vera Henrietta Soll  
 Stella K. Sorensen  
 Edith Frances Staggs  
 Cloyce C. Stewart  
 Hazel B. Story  
 Ruth E. Stouffer  
 Genevieve Sueppel  
 Fanny Swearingen  
 Mary Tallman  
 Agnes Helen Test  
 Viola H. Thomas  
 Lulu L. Thompson

Maquoketa  
 Long Grove  
 Mount Vernon  
 Bernard  
 Central City  
 Central City  
 Tipton  
 Webster  
 Lone Tree  
 Charlotte  
 West Branch  
 Temperley, Argentina, S. A.  
 Davenport  
 West Branch  
 Bernard  
 West Branch  
 Grand Mound  
 Grand Mound  
 Muscatine  
 Cherokee  
 Albert City  
 Preston  
 Preston  
 Mechanicsville  
 Maquoketa  
 Alburnett  
 Muscatine  
 Muscatine  
 Waterloo  
 Guthrie Center  
 Guthrie Center  
 Fruitland  
 Mechanicsville  
 Delmar  
 Mount Vernon  
 DeWitt  
 Tipton  
 Tipton  
 Lyons  
 DeWitt  
 Washington  
 Central City  
 Colfax  
 Solon  
 Reasnor  
 Mount Vernon  
 West Branch  
 Davenport  
 Fruitland

|                       |                       |
|-----------------------|-----------------------|
| Ella Vina Thuerauf    | Solon                 |
| Evelyn J. Tierney     | DeWitt                |
| Mary Tierney          | DeWitt                |
| Margaret Tool         | Mount Vernon          |
| Hettie Belle Travis   | Mount Vernon          |
| Pearl Tucker          | Mechanicsville        |
| Theresa L. Vance      | Muscatine             |
| Esther Marie Waite    | Wyoming               |
| Ruth A. Watters       | Atalissa              |
| Mabel A. Webb         | Vinton                |
| Frances F. Welsh      | Muscatine             |
| Florence V. Welty     | Toronto               |
| Ina G. Welty          | Toronto               |
| Joseph E. Welty       | Toronto               |
| Blanche Wescott       | Joice                 |
| Karl V. West          | Mount Vernon          |
| Ella B. White         | Davenport             |
| Ila C. White          | Davenport             |
| Velma Rosetta Whitmer | Tipton                |
| Gertrude Wildebour    | Epworth               |
| Eva M. Wilkinson      | Epworth               |
| Margaret Edith Wilson | Muscatine             |
| Marion L. Wilson      | Clarence              |
| Victor C. Wilson      | Clarence              |
| Mary E. Witter        | Roscoe, South Dakota  |
| Darlene Wolcott       | Grinnell              |
| Helen Harriett Wood   | Corwith               |
| Bertha Woodard        | Macoun, Sask., Canada |
| Florence H. Woods     | Epworth               |
| Marium Pearl Wortham  | Eddyville             |
| Ruby M. Young         | Epworth               |

## SUMMARY OF ATTENDANCE

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|                                             |       |
|---------------------------------------------|-------|
| Fourth Year .....                           | 15    |
| Below Fourth Year .....                     | 40    |
| Short Course .....                          | 13    |
|                                             | <hr/> |
| Total .....                                 | 68    |
| Summer School, 1916—Academy and Normal..... | 236   |
| Summer School, 1916—College Section.....    | 59    |
|                                             | <hr/> |
| Total Summer School .....                   | 295   |



## OTHER CATALOGS AND BULLETINS

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In addition to this catalog of the Cornell College High School, other catalogs and bulletins for free distribution are as follows:

The Catalog of the College of Liberal Arts.

The Catalog of the Conservatory of Music.

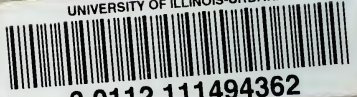
The Catalog of the School of Art.

The Catalog of the School of Oratory.

Bulletin, No. 6, Vol. XVIII—an illustrated Life-Work Bulletin.

Requests addressed to the College Office for any of these Catalogs and any other Bulletins of information will receive prompt attention. The sending in of the addresses of those who would be interested to receive any of the above publications will be appreciated.

UNIVERSITY OF ILLINOIS-URBANA



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# Cornell College High School